



Sunday,  
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## TAFFETA AND CREPE DE CHINE FOR STREET FROCKS

*Popularity of These Fabrics  
Rests on Their Utility and  
Appropriateness for Month  
'Twixt Spring and Summer*



Crisp black taffeta and ecru lace combine to make this smart, youthful dress on redingote lines, the quantity of narrow picot-edged ruffling giving the model a pleasing quaintness of style that is most refreshing

By Edith M. Burtis

THE street frock of crisp taffeta, satin crepe de chine or canton crepe is now much in evidence, and small wonder, for these fabrics are made up into the most delightful assortment of smart, youthful styles and the usefulness and appropriateness of these dresses of silk materials are thoroughly understood by women generally.

May, the month of flowers, the month that links together spring and summer, is here. May, in all her loveliness of nature, is indeed a fitting background for the lovely new clothes that blossom forth at this time. Or, should we rather say that the designers of smart clothes vie with each other at this time to create clothes that will do homage to the month of May.

However it may be, there is one thing certain—that May weather permits us to sally forth in smart new dresses unconcealed by a wrap of any kind, so that there is no other garment to share attention with the dress, and so the dress in all its fresh loveliness reigns supreme.

The street frocks illustrated here today are, I feel, splendid representations of the modes of the movement, both in the choice of materials and the lines and silhouettes expressed.

Of crisp black taffeta and ecru lace is the much-beruffled frock on redingote lines. Smart and youthful are the lines of this stylish and useful dress. The quantity of narrow picot-edged ruffling gives the model a pleasing quaintness of style that is most refreshing.

Similar frocks of taffeta are to be seen developed in navy blue, very dark brown and in gray.

Black satin and cream white net

are employed to excellent advantage in making the other street frock pictured. This model is on tunic lines and the surplice crossing of the bodice and the distended hip line are features of exceptional style value.

Right here please register this fact: that both these smart, new models are provided with a more generous length of skirt than that which has been provided in most of the ready-to-wear dresses for a considerable length of time.

Skirts are surely but slowly getting longer. In fact, the really smart women have already taken to wearing dresses of quite conservative lengths. Only the followers of the mode are still clinging to the extremely short skirt.

By autumn I believe you will see a quite general acceptance of a skirt length short enough to be trim and smart looking yet long enough to reasonably cover woman's defects of her lower extremities.

We have certainly seen enough of knock knees and bowed legs and had sufficient sight of sitting figures that look as though the poor forgetful dears had been so bent on making up their faces and getting their hats at just the right jaunty angle that they had absolutely forgotten to put on their petticoats and skirts.

The same tendency of a lengthening of skirts perceptible in street frocks is likewise seen in dinner and dance frocks, and is expressed in the dress of this character chosen for your inspection today.

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The shoulder straps are beaded bands set on green chiffon that forms a modest sleeve cap.

At the moment the dress hat is of particular interest, and many lovely models are to be seen. The lace hat, semitransparent, is a style well liked by smart women, and a most pleasing example of this mode is the hat of black Chantilly here pictured.

This exquisite dress hat has the lace so draped over the brim that there is achieved a curtain veil effect that is delightfully becoming to many young women, and is at the present time much in vogue.

A single large red velvet rose with foliage is the only trimming, nor is any other trimming necessary.

In fact, many hats on this order are particularly without trimming, save, perhaps, for a bead dangle or a tiny cluster of colorful flowers on the brim's edge.

Hats of this order are decidedly good style when developed in dark brown, as well as in the more conventional black, and transparent dress hats of dyed lace or net are as frequently in dark navy blue.

LITTLE frocks of pongee, embroidered in silk or wool of brilliant coloring, are much in evidence for spring, and combinations of



Fashion Camera Studio

Of black Chantilly lace is this exquisite dress hat, the lace arranged over the brim to veil the eyes and a single large red rose with foliage the only trimming

pinkings are one of these and crimped ribbon another, stitching in bright colored silk is still another. The new trimmings include a clever use of nickel eyes—the ordinary eyes of hooks and eyes, sewed on pique bands of bright hues with black thread; still another is the use of colored rubber such as bathing caps are made of that is bound about rings placed flatly one over the other and run through with leather or strips of contrasting cloth.

Smocking is still to be seen on children's apparel, especially on the little frocks and smocks of English saten.

Tiny roses made of organdie instead of silk or ribbons, as is usually the case, are an effective and delightfully dainty trimming used on little dress frocks of taffeta and crepe de chine.

Knitted frocks and others of wool stockinette are having a great vogue in England, especially for the little girls from four to twelve.

The long waisted model prevails in many of the exclusive lines of children's dresses, and when this model is not employed the design takes the other extreme and becomes a yoke.

Two-piece coat suits for girls are in serge and twills and many are braided or embroidered and some are trimmed with a combination of both these decorations. Navy, brown and sand are the chief colors used for these practical suits.

Princess slips in white, flesh and delicate colored satins and silks are a dress accessory for little girls recently introduced and are almost indispensable for the sheer dresses of organdie, georgette and net that are to be worn.

For a costume party there was recently designed a dress of pink satin, banded with white swansdown. It had a straight gathered skirt, quite full and edged to half its length with swansdown, which was topped by a low neck, elbow-sleeved baby waist outlined at all edges and about the waist with the swansdown. A round turban hat of the satin edged with swansdown completed the costume, which was called Powder-Puff.

A tiny tot's frock recently seen was of stiff taffeta in mid-Victorian mode, being an exceedingly full skirt and a close-fitting pointed bodice with wrist-length fitted sleeves and a square neck outlined with white lace, as were the sleeves at the hand.

Clusters of pin tucking set between wide tucks is a form of trimming on lingerie dresses for tiny tots that is again revived. Sometimes bands of lace or swiss insertion alternate with the tuck clusters, especially for the long body sections of the long-waisted French dress that is again to the fore.

Black satin and cream white net are employed to excellent advantage in making this smart afternoon frock on tunic lines. The surplice crossing of the bodice and the distended hip line are features of exceptional style value

pongee with saten are another nov- effects and in white with a brilliant elty. color.

The vogue of sport wear has entered the children's realm and very cleverly designed are practical dresses of wool jersey in two tone lived some old trimmings. Bands of